AL JOHNSON ART

2248 Birch Street, Easton PA 18042 (home), 1120 Butler Street # Easton Pa, 18042 (studio)

646-963-0498 (cell) [al.aljohnson@gmail.com](mailto:al.aljohnson@gmail.com), [www.aljohnsontheartist.com](http://www.aljohnsontheartist.com)

**Education**

Pratt Institute Brooklyn, New York, 1976

Arts Student League, 1978

Military Service, Honorably Discharged 1982

Residencies: Rush Arts 2016-2018, The Banana Factory 2018-2021

**Professional Experience**

**Illustrator (1983-1986)**

Design artist for J. Walter Thompson and Grey Advertising Agency.

Layout and design artist for Woodward and Lothrop stores and the *Washington Post*.

**Storyboard Artist**

**1989– 2024** Storyboard for advertising agencies, commercial and film productions.

**2014** [Feature Film *Fate* by director](http://www.imdb.com/name/nm1642866/) Jonathan Baker, Paramount Pictures.

**2006** Feature Film*The Fountain* by director Darren Aronofsky.

**1999** Oscar© Winning Film *The Hours* by director Stephen Daldry.

**1989** Feature full-length films by MGM studios, Morgan Creek, and major ad agencies.

**Teaching Experience**

**2023** World Trade Center Oculus, The Cross Culture Project Exhibition, and Interactive Experience.

**2009** Management proctor at [Chashama Studios](http://www.chashama.org/) . Managed studio operations for 31 artists and curated exhibitions.

**2006** - 2008 Opened Al Johnson Art Studio in Brooklyn NY. Established the Al Johnson mentoring program, teaching budding artists from the ages of six to sixty. Served as a substitute teacher for NYC Board of Education.

**Exhibitions**

**Solo Exhibits**

**2023 “**Intuitive Visions**”** PalmerArt GalleryLarchmont, NY

**2021** “In Your Dreams”, Joyce Gordon Gallery, Oakland, CA.

**2019** “Interpretizm”, Rush Art Philly Gallery, PA.

**2019** “Dream Portal: Gateway to Painted Imaginations,” [Holtzman Gallery,](https://www.downbeach.com/2019/08/18/meet-and-greet-with-artist-al-johnson-to-be-held-aug-29/)  Atlantic City, NJ.

**2018 “**Cross Culture Abstraction”, Church Street Gallery, West Chester, PA.

**2016** La Maison d’Art Gallery, Port Barcares, France.

**2015** “Cosmosis”, South Orange Performing Arts Center, NJ.

**2015** [“The Room of Wonders](http://adlmagazin.wordpress.com/2014/02/17/al-johnson-room-of-wonders/)”, La Maison d’Art Gallery, NY.

**2010** “Artist DNA”, Chashama Gallery, New York, NY.

**2005** “Cross Culture, the Exhibition”, Saga Art Gallery, Sonoma, CA.

**2003** Heather Edelman Gallery, New York, NY.

**Group Shows**

**2024 – 2025** “Changing the Face of Democracy”Museum of the City of New York,

New York, NY. *(Opens Summer 2024)*

**2023** Bethlehem House Gallery, Bethlehem, PA.

**2023**  “Blackity Black” Navodo Gallery, Jersey City, NJ.

**2022** Harlem Fine Arts Show, Washington DC.

**2021** Carter Burden Gallery, New York, NY.

**2021** The Art Trust, Gallery of Meridian Bank, Westchester, NY.

**2021** Harlem Fine Arts Virtual Exhibition.

**2021** Integrated Art Group, Madison, WI.

**2020** Bethlehem House Gallery, Bethlehem, PA.

**2019** “I Kan Do Dat” Exhibition, Rush Art Philly Gallery, PA.

**2019** X Gallery, New York, NY.

**2019** Allentown Museum, Allentown, PA.

**2019** Church Street Gallery, Westchester, PA.

**2018** The Tiberino Museum, Philadelphia, PA.

**2018** Rabbit Hole Gallery, Philadelphia, PA.

**2018** Allentown Museum, Allentown, PA.

**2018** Bethlehem House Art Gallery, PA.

**2018** Group exhibition, Malverne Retreat House, Malverne, PA.

**2018** Miami Art Basel, Rush Art Philly Gallery, Miami, FL.

**2017 –2018** In Liquid Group Exhibition, Philadelphia, PA.

**2017** “Reflections of Monk”, Kenkeleba Gallery, NY.

**2017** “Painted Bride”, Rush Art Philly Gallery, Philadelphia, PA.

**2017** Collectors Cocktail Ball Exhibition, “In Liquid”, Philadelphia, PA.

**2017** Art on the Hamptons

**2017** Allentown Art Museum Group Exhibition, Lehigh Valley, PA.

**2017** Malverne Retreat House, Malverne, PA.

**2014** “We Can do Dat,” Rush Arts Chelsea Gallery, NY.

**2010** Guangzhou International Art Fair, China

**2009**  “Art and Literature-The Multi-Media Dream,” Brazilian Foundation for the Arts, NY.

**2009** “Pulse,” Taller Boricua Gallery, NY.

**2009**  “Innervision of Hope”, The International Center, NY.

**2009** Jacob Javits National Fine Art Show, NY.

**2009** National Black Fine Art Show, NY.

**2008** General Electric’s Corporate Headquarters Cultural Fine Art Gallery, Stamford, CT

**2007** Tom Joyner Foundation Cruise, Miami, FL

**2006** “Art on the Main”, Puck Building, NY

**2005**  32nd Juried Exhibition, Pleiades Gallery, Jordan Kantor, Curator, NY.

**2004** Museum of Contemporary African Diasporan Arts (MoCADA), NY.

**2003** Susan Benton Gallery, NY.

**2003** Heather Edelman Gallery, NY.

**2002** Rush Fine Art Gallery, NY.

**2001** Artist Loft Exhibition, NY.

**2000** University of Rochester, NY.

**1998** Tokyo Metropolitan Art Museum, Japan.

**1996** African Museum of Art, NY.

**Commissions and Awards**

**2016** Commissioned painting by the Government ofPort Barcares, France.

**2013** First Lady Michelle Obama graciously accepted the Al Johnson original painting “The Arrivals” at the LGBT Leadership Council of the Democratic National Conference. Accompanying this painting was an original poem written by Mr. Johnson's 89-year-old mother.

**2012** [Named as one of the top 50artists of the LeRoy Neiman Center for Art.](http://www.artshorizons.org/artists/23510)

**2012** Named Bearden 100 artist in celebration of Romare Bearden’s Centennial.

**2008** Bedford Stuyvesant, New York YMCA “Energy Tiles” Permanent Installation.

**2006** Commissioned by the Shirley Chisholm Cultural Institute Inc. to paint the portrait of Shirley Chisholm which hangs in Brooklyn Borough Hall. Listed in the [Smithsonian National Portrait Gallery Catalog of American Portraits](https://npg.si.edu/object/npg_NY900615).

**2004** Paints portrait of Shirley Chisholm which becomes the United States Postal Service marquee for the Shirley Chisholm Bedford Stuyvesant Post Office.

**1996-1998** Commissioned to create the art rendering for the Georgia Aquarium, formerly the largest aquarium in the world.

ARTIST STATEMENT

A person in a scarf and a bandana

Description automatically generated

“A large portion of my work stems from my experience working in commercial illustration and film production. For years, I have been hired to create imagery that tells a story. In fusing talent and imagination, my art is a medley of poetic gestures. The viewer will see abstraction, surrealism, and cubism done in a myriad of styles in mixed media. The purpose of my method is to offer a portal to introspection. Each piece in its inception has a story of my spiritual journey and the viewer’s personal connection to its creation.”

A signature on a white background

Description automatically generated

AL JOHNSON ART

*A picture containing text, automaton

Description automatically generated*

*”*Go Save The World”

38”x 66” mixed media

on canvas 2023

AL JOHNSON ART

**A painting of a guitar

Description automatically generated**

“Kisses from Spirits”

44” x 55” mixed media

on canvas 2024

AL JOHNSON ART

A painting of different colors

Description automatically generated

“Souls Survival”

24” x 24” mixed media

on canvas 2024